

DEPARTMENT OF FINE ARTS & MUSIC

D.D.U.GORAKHPUR UNIVERSITY, GORAKHPUR

Visual Arts (Fine Arts)

SYLLABUS [Effective from 2004-2005]

B.A. Examination - 1 Year

-----**Theory**-----

Paper- I

Time – 3 Hours

[Compulsory for all students of B.A.-1 Visual Arts]

Marks – 50

Fundamental Principals of Visual Arts

- 1. Material and Method:** Art equipments, [Tools and Techniques] – Drawing board, Paper, Pencil, Charcoal, Pastel, Colour (solar spectrum, Pigment, Primary and Secondary colour) Visual effects and uses of Water, Poster & Oil colours with their binder.

Fundamentals of Pictorial Composition:

Line, Form & Shape, Texture Space, Tone and Hue, Balance, Unity and Perspective.

NOTE: - (There will be three disciplines [Painting, Applied & Sculpture New name – Fine Art, Communication Art , Plastic Art], all are compulsory practical papers for B.A.-I year Visual Arts.)

-----**Practicals**-----

Paper- 1

Time – [12+06]=18 Hours

Fine Art

Marks– 50

A : Pictorial Composition:

[Time 12 Hours]

Development of pictorial design into content oriented painting with 2 or more human figures along with trees, sky & architectural background.

(Sessional work – 5)

and

B: Still life:

[Time 06 Hours]

Study of given objects against drapery with Pencil/Charcoal/ Pastel & Colour .

[Sessional work-5)

Paper – II

Time –[12+06]=18 Hours

Marks – 50

Communication Art

[Time 12 Hours]

A: Communication Design

Graphic Design, Lettering through Process, Study of negative – positive space : based on Line, form, Shape and Texture. Designing of book cover, Logo etc.

(Sessional work – 5)

and**B: Space Awareness**

[Time 6 Hours]

Developing an awareness of pictorial space, division through different forms [Square, Cone ,Cube & Cylindrical space or more]and colour.

(Sessional work – 5)

Practical - Paper III

Time –[12+06]= 18 Hours

Marks – 50

Plastic Art**A; Creative Composition**

[Time 12Hours]

Simple relief Composition in clay or plaster of Paris.
(Modeling and Casting)

(Sessional work – 3)

and**B: Drawing**

[Time 6 Hours]

Study from antique and icon with pencil, Charcoal or Colour

(Sessional work – 5)

- Note:-**
- 1.Students are required to submit a sketchbook during each Practical examination
 - 2.Student is required to pass separately in theory and practical papers. Details are given below:-
(a)Theory: 33% in each paper
(b)Practical: 40% in each paper
 3. Private/Casual candidate shall not be allowed to offer Visual Arts in B.A. or M.A.

Visual Arts
[Fine Arts]
B.A. II

-----**Theory**-----

[Note : There will be two compulsory theory papers for the student of B.A.-II Visual art.]

Paper I

Time – 3 Hours

Marks – 50

Indian Culture and Art

A brief history of Indian pre-historic Art - up to 18 Century, Important schools/center- Ajanta, Ellora, Bagh, Rajsthani (Akber to Shahjahan) , Mugal (Mewar, Bundi, Kota & Kishangarh) Pahari (Basholi, Guler & Kangra) Indian Folk art and Tribal Painting.

Paper II

Time 3 Hours

Marks – 50

Indian Sculpture and Architecture

Indus Valley Sculpture, Mauryan (Ashokan Pillares) Sunga (Stupa Architecture) Kushan (Mathura and Gandhara) Gupta (Buddhist and Jain)

-----**Practical**-----

Note: - Students of Visual Arts should select any two disciplines for practical study out of three [Fine Art, Communication Art & Plastic Art].

Fine Art

Paper I

Time – 6 + 12 = 18 Hours

Marks – 50

A. Nature Study: -

(Time – 6 hours)

Outdoor study with specific purpose, manmade and natural objects, animals, trees and architecture with colour ink, rendering or monochrome colour

(Sessional work – 5)

and

B. Creative Composition: -

Creative analytical composition of figurative units in any medium or style

(Sessional work – 5)

(Time – 12 hours)

Communication Art

Paper II

Time – 4 + 12 = 16 Hours
Marks – 50

A. Illustration: -

Drawing required for Illustration as applied to specific purpose

(Time – 06 hours)
(Sessional work– 5)

and

B. Communication Design: -

Book cover, Poster design, newspaper /Magazine lay out and their reproduction techniques

(Time – 12 hours)
[Sessional work– 5)

Plastic Art

Paper III

Time – 6+ 12 = 18 Hours
Marks – 50

A. Mould:

West moulding in Plaster Cast in Cement or Plaster.

(Sessional work - 3)
(Time – 6 hours)

and

B. Composition: -

Round composition in clay or Plaster of Paris for a particular medium based on social life

(Sessional – 5)
(Time 12 hours)

- Note:-**
1. Students are required to submit a sketchbook during each Practical examination
 2. Student is required to pass separately in theory and practical papers. Details are given below:-
(a) Theory: 33% in each paper
(b) Practical: 40% in each paper
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Visual Arts
[Fine Arts]
B.A. III
Theory

Note: - Paper 1 and 2 are common theory paper for all discipline. (FINE ART, COMMUNICATION ART AND PLASTIC ART) and theory paper 3 is elective

Paper – 1

Time – 3 Hours

Marks - 50

History of Modern Indian Art & Artist .

Company school of Painting, Neo- Bengal school under – Raja Ravi Verma, Abanindra Nath Tagore, Nandlal Bose, Binod Bihari Mukherjee, Ram Kinker Baiz, Kshitindra Nath Mazumdar, Ravindra Nath Tagore, Ashit Kumar Holdar.

Academic/Professional sculptors and painters: D.P. Roychoudhuri. Amrita Shergil, K.S. Kulkarni, Shankhoo Chaudhary, B.C. Sanyal, Dinker Kaushik, Dhanraj Bhagat and J. Swami Nathan

Paper – 2

Time – 3 Hours

Marks - 50

Aesthetic Appreciation of India Art:

Principles of Image making, Origin of Art, Definition of Art, Six Limbs of Indian Paintings [Shadang], Rasa Interrelationship between Visual Art, Performing Art & Plastic Art

Paper–3
[Elective-theory-paper]

Time – 3 Hours
Marks - 50

Group 'A'
Advance technique of Visual Art
(Only for students of Fine art)

History and technique of Mural, Graphic & Textile Design:-
 Type of Murals – Tempra (water, oil and Gum) Relief mural,
 Terracotta mural, Mosaic mural, Collage mural, Fresco
 (Jaipur, Secco and Bunno), Mixed media, Ajanta , Bagh.
 Graphic- Lino & Wood Cut, Etching, Dry point,
 Mezzotint, Intaglio, Lithography.
 Textile-Batik, Tie & Die, Silk Screen, Hand painting and
 Creation of artificial Textures.

Or

Time – 3 Hours
Marks - 50

Group 'B'
Advance technique of Communication design
(only for students of Communication art)

History of an advertising, Campaign planning [Product,
 Consumer and Market], Visualization Process, Copy writers,
 Innovation in Media such as Typography and Calligraphy .
 Photography

Or

Time – 3 Hours
Marks - 50

Group 'C'
Advance methods and Materials of Sculpture
(only for students of Plastic Art)

Fundamentals of Sculpture, Figurative and Non-figurative
 sculpture, Casting (Sand casting) Terracotta, Toys and pots
 of eastern India, Welding, Wax molding Carving [Stone &
 Wood].

-----**Practicals**-----

Note: Students B.A. III Visual arts will elect any one discipline for practical study of out of three [FINE ART, COMMUNICATION ART AND PLASTIC ART]

Specialization Course in Visual Arts

Fine Art

Paper I [Group-A&B are compulsory]

Time – [09+09]=18 Hour

Marks-50+50=100

Group-A

1.Creative Composition : Folk Art , Develop a pictorial Design into content oriented painting and Traditional Indian Painting .

and

2.Mural : Creative Mural in opaque colour ,Collage ,Relief Mural etc.

Group-B

Time – [09+09]=18 Hour

1.Textile : All over design ,cheque, Banarsi ,Zamdani ,Chikankari , Khes and Patola.

and

2.Graphic : Lino or Wood cut Print making in Black & White /Colour

Paper II

Time –04 Hours

Marks-50

Creative Drawing –Study from life/ model with a view to exploring various application methods and rendering techniques.

Communication Art

Paper I [Group-C&D are compulsory]

Time – [09+09]=18 Hour

Marks-50+50=100

Group-C

1. Communication Design- Advertising Communication for Magazine, Designing of logo, Sign, Monogram Label Symbols.

And

2.Designing of Novelty- shopping bag, Book jackets , Gift articles.

Group-D

Time –[09+09]=18 Hours

1.Illustration: Story base Illustration for Children /Book cover /Story book

and

2-Cartoon Design: Cartoon designing on Current events for News paper or Magazine.

Paper II

Time –04 Hours

Marks-50

Creative Drawing –Study from life model with a view to exploring various application methods and rendering techniques.

Plastic Art

Paper I [Group-E&F are compulsory]

Time – [09+09]=18 Hour
Marks-50+50=100

Group-E

1.Creative Composition – Composition in round having monumental quality in clay /plaster molding & cement /Fiber glass casting

and

2.Relief – Mural composition ; Plaster molding & cement /Fiber glass casting

Group-F

Time – [09+09]=18 Hour

1.Terracotta – Preparation of Red and vitrified composition in clay

and

2.Pottery – Preparation of Pots in different size in Clay

Paper II

Time – 04 Hour
Marks-50

Drawing –Study from life model with a view to exploring various application methods and rendering techniques in clay or paper with Pencil or Charcoal.

Note: A sketch-book [1/4Imperial size] with minimum one hundred pages [minimum thirty sheets of each practical paper] are to be submitted by the examinees as part of the sessional work before the annual practical examination.

Every student should participate in Kala Evam shilp mahotsav and hold minimum one Art Exhibition during every session.

- Note:-**
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 - (a)Theory: 33% in each paper
 - (b)Practical: 40% in each paper
 3. Private/Casual candidate shall not be allowed to offer Visual Arts in B.A. or M.A.

Books Recommended:

- Hil aire Hiler : Notes on the Teaching of Painting.
- Cloud Muncater : Water colour Painting.
- Adman Hill : The Mastery of Water colour Painting
- L. Richmond : The technique of water colour.
- Peter and Murray : A Dictionary of Art & Artist.
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- Percy Brown : Indian Painting
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- Richmond : The Technique of oil Painting.
- Tirent : Stone Carving
- Tirent : Casting a Torso in Bronze
- Kailash Takle : Handbook of Typography.
- Lalit Kala Akademi, New Delhi : Series – Small Books on Raja Ravi Verma, Abanindra Nath Tagore, Nandlal Bose, Binod Bihari Mukherjee, Ram Kinker Baiz, K. N. Mazumdar, K. S. Kulkarni, Aamrita Shergil, Shankhoo Chaudhary etc.
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Visual Art
[Fine Arts]
B.A. Part I

Paper	Subject	Examination Hours	Marks	Sessional Marks	Total
Theory- I	Fundamental Principles of Visual Arts	3	50	-	50
Practical-I	Fine Art *Pictorial Composition *StillLife	18	35	15	50
Practical- II	Communication Art *Communication Design *Space Awareness	18	35	15	50
Practical-III	Plastic Art *Creative Composition *Drawing	18	35	15	50
	Total	57	155	45	200

Visual Art
[Fine Arts]
B.A. Part II

Paper	Subject	Examination Hours	Marks	Sessional Marks	Total
Theory- I	Indian Culture and Art	3	50	-	50
Theory- II	Indian Sculpture and Architecture	3	50	-	50
(Any two disciplines from the following practical)					
Practical- I	Fine Art *Nature Study *Creative Composition	18	35	15	50
Practical- II	Communication Art *Illustration *Communication Design	18	35	15	50
Practical- III	Plastic Art *Mould *Composition	18	35	15	50
	Total	38	170	30	200

**Visual Art
B.A. Part III**

Paper	Subject	Examination Hours	Marks	Sessional Marks	Total
Theory- I Compulsory	History of Modern Indian art and artist.	3	50	-	50
Theory- II Compulsory	Aesthetic appreciation of Indian arts.	3	50	-	50
Theory- III [Any one from the Following –Elective as Practical paper]					
Group A	Advanced technique of Visual Art (only for Fine Art)	3	50	-	50
Group B	Advanced technique of communication design (only for Communication art)	3	50	-	50
Group C	Advance Methods Materials of sculpture (only for Plastic Art)	3	50	-	50
Practical					
Paper-1	Fine Art		-	-	-
	Group-A	09+09=18	35	15	50
	Group-B	09+09=18	35	15	50
Paper-2	Drawing	06	35	15	50
Paper-1	Communication Art		-	-	-
	Group-C	09+09=18	35	15	50
Paper-2	Group-D Drawing	09+09=18 06	35 35	15 15	50 50
Paper-1	Plastic Art		-	-	-
	Group-E	09+09=18	35	15	50
	Group-F	09+09=18	35	15	50
Paper-2	Drawing	06	35	15	50
		42	255	45	300

DDU Gorakhpur University, Gorakhpur
Department of Fine Arts and Music
M.A. Visual Art (Previous Year)
(Fine Arts)
Syllabus

(Effective from 2004-2005 session)

There will be two compulsory and one optional [Elective]theory paper for Painting, Applied and Sculpture (New names – Fine Art, Communication Art and Plastic Art respectively).

-----**THEORY**-----

Paper 1st: -

(Common paper for Fine Art, Communication Art and Plastic Art)

Time: 3 hrs

Marks: 50

History of European Art

(From Pre – historic to 18th century)

Historical and social evolution of Greek, Egypt, Roman, Byzantine, early medieval and Romanesque art, Gothic and Renaissance art with its technique materials and their impact on Indian contemporary visual Art.

Paper 2nd:

(Common paper for Fine Art, Communication Art and Plastic Art)

Time: 3 hrs

Marks: 50

Philosophy and Aesthetic Appreciation of Art

Definition and concept of Philosophy of Art – Greek Philosophers – Pythagoras, Socrates, Plato, Aristotle, Philosopher and Artist – Leonardo – de – Vinci. Thought of Tolstoy, Kant, Hegal & Croce about Art appreciation. Image making according to Indian Ship Shastra Aesthetic concept of Shadang and its impact on Indian Art

Group (A) Paper 3rd: - [Elective]

(Only for Fine Art)

Advance Techniques of Visual Art

Time: 3 hrs

Marks: 50

Study and technique of painting, behaviour of colour and their chemical properties. Preparation of canvas and other supports and grounds. Study of technique of Mural, Fresco (Indian & Italian) Encaustic painting, mosaic, collage and relief Painting - Lithograph, Intaglio, Dry point, etching, Aquatint and mezzotint.

OR

Group (B) Paper 3rd

(Only for Communication Art)

Advance concept of communicational Art

Time: 3 hrs

Marks: 50

Introduction about communicational design, types of Advertising .Roles of visualizer toward Advertising, Mass media and campaign planning, product analysis. Legal aspects of advertising – copyright, Trade mark, out – door advertising, newspaper, magazine, cinematography, Radio and television Advertising responsibilities of market research.

OR

Group (C) Paper 3rd: -

(Only for Plastic Art)

Time: 3 hrs

Marks: 50

Advance technique and material of Sculpture

Study of materials for sculpture, study of human anatomy ,Sand casting and its method -Stone carving. classification of stones (igneous & sedimentary) wood as material for sculptures – its characteristics advantages etc. Equipments and tools used in carving. Practice and method of terracotta, Preparation of clay, application of temperature for baking

-----PRACTICAL-----

Fine Art

Paper 1st: - Portrait Study

Time: 12 hrs

Marks: 50

Study from life with a view to exploring various application methods in oil/ water or plastic medium.

Paper 2nd: - Creative Composition

Time: 18 hrs

Marks: 50

Creative Pictorial composition in any style as content oriented painting or Traditional Indian painting,

Paper 3rd: - Textile Design

Time: 12 hrs

Marks: 50

Textile Design on paper with use of natural forms i.e. Leaves flower and geometrical form for design of check, Banarasi, Baluchar of Bengal, Tie & dye/ Batick.

Paper 4th: - Advance Graphic design

Time: 18 hrs

Marks: 50

Composition on Lino and Wood cut ,Selection of Wood/ Ply for Graphic printing in Mono colour with use of texture on surface.

Paper 5th: - Advance Mural Painting

Time: 18 hrs

Marks: 50

Mural – Study of creative Mural in any style and medium such as – collage, Relief, Glass, Folk and Tiles mural with paint, cement, clay or Plaster of Paris.

Paper 6th: - Display and Viva - Voce

Marks: 100

Students have to display their (selected sessional class work) works in the studio/ hall or classroom along with sketch book at the time of Annual examination.

Communication Art

Paper 1st: - Portrait Study

Time: 12 hrs

Marks: 50

Study from life with a view to exploring various application methods like rendering techniques.

Paper 2nd: - Advance Illustration

Time: 18 hrs

Marks: 50

Creative Illustration for any story book/Fantasy book Children story book. Illustration for News and Views in any style .

Paper 3rd: - Visual communication

Time: 12 hrs

Marks: 50

Designing of creative Logo, Sign, Monogram ,label and Jacket design .

Paper 4th: - Animation Graphic design

Time: 18 hrs

Marks: 50

Graphic interpretation of ideas through 2D and 3D animation design.

Paper 5th: - Advertising campaign

Time: 18 hrs

Marks: 50

Package designing for any Product, along with Caption writing advertising ethics and censoring in using out door media.

Paper 6th: - Display and Viva - Voce

Marks: 100

Students have to display their (selected sessional class work) works in the studio/ hall or classroom along with sketch book at the time of Annual examination.

Plastic Art

Paper 1st: - Portrait Study

Time: 12 hrs

Marks: 50

Study of human figure in different draperies and costumes with a view to exploring various application methods in oil/ water or plastic medium.

Paper 2nd: - Creative Composition

Time: 18 hrs

Marks: 50

Creative composition studied from different angles with Clay , Cement Or Plaster in any style as content oriented Sculpture,

Paper 3rd: - Modeling in Clay

Time: 12 hrs

Marks: 50

Study of Hand postures ,hair styles ,feet action in clay and casting with plaster of Paris.

Paper 4th: Wood carving

Time: 18 hrs

Marks: 50

Composition in Wood carving three dimensional figure along with texture application on surface.

Paper 5th: - Advance Mural

Time: 18 hrs

Marks: 50

Mural – Study of creative Mural in any style and medium such as – collage, Relief, Glass, Folk and Tiles mural with, cement, clay or Plaster of Paris.

Paper 6th: - Display and Viva - Voce

Marks: 100

Students have to display their (selected sessional class work) works in the studio/ hall or classroom along with sketch-book at the time of Annual examination.

