

**DDU Gorakhpur University, Gorakhpur  
Department of Fine Arts and Music**

**(Fine Arts)  
Syllabus**

**M.A. Visual Art (Final Year)**

There will be two compulsory and one optional [Elective] theory paper for Painting, Applied and Sculpture (New names – Fine Art, Communication Art and Plastic Art respectively).

-----**THEORY**-----

**Paper 1<sup>st</sup> : -**

**(Common paper for Fine Art, Communication Art and Plastic Art)**

**History of Modern European art : -**

**Time: 3 hrs**

**Marks:50**

( From 19<sup>th</sup> century to present days)

History of realism Impressionism, Neo & post Impressionism, Fauvism, Cubism, Expressionism, Dadaism, Surrealism and their prominent artist-Gustave Courbet, Claude Monet, Edgar Degas, Pierre Auguste Renoir, Georges Seurat, Paul Cezanne, Van Gogh, Henri Matisse, Pablo Picasso, Georges Braque, Edvard Munch, Pual Klee, Sal Vador Dali and Joan miro.

**Paper 2<sup>nd</sup>:**

**(Common paper for Fine Art, Communication Art and Plastic Art)**

**Aesthetic appreciation of visual art**

**Time-3hrs**

**Marks-50**

Principal of image making according to Indian slip sastra, comprative study of eastern & western art, aesthetic appreciation of Chinese and Japanese art and its impact on Indian visual art.

**Paper 3<sup>rd</sup> : - Elective**  
**Group(A) (Only for Fine Art )**

**Time- 3 hrs**  
**Marks- 50**

**Advance creative Techniques of Visual Art**

Tools and equipment of oil painting, pigment-chemical properties, physical properties, earth colours, techniques of Fresco painting, Mosaic painting, Wax painting, Collage painting, Acrylic painting, Gesso, Impasto uses of texture white. Colour theory and thoughts of Newton, Lambert, Helmholtz, Maxwell, Oswald regarding colour cycle.

**or**

**Paper 3<sup>rd</sup> : - Elective**  
**Group(B) (Only for Communication Art )**

**Time- 3 hrs**  
**Marks- 50**

**Visual Advertising Art and Mass Media**

Importance of Applied Art in Visual Communication elements of an advance advertising. Advertising campaign – product . Role and responsibilities of a Graphic designer, Letter Press, Off-Set ,Gravure, Embossing ,Innovation in Media, Advance Photography ,Marketing, Direct and Indirect advertising Advertising an Art, Science , a Business and profession corporate advertising planning.

**or**

**Paper 3<sup>rd</sup> : - Elective**  
**Group(C) (Only for Plastic Art)**

**Time- 3 hrs**  
**Marks- 50**

**Creative Technique of Sculpture.**

Importance of molding and casting of Sculpture ,preparation of armature for round figure and Portrait .Technique of waste mould and casting. Lost wax casting, Sand casting and its method. Technique of piece mould and flexible mould, metal casting process. Tool and method of stone carving clay molding.

-----PRACTICAL-----

**Fine Art**

**Paper 1<sup>st</sup>: - Advance Study of Life**

**Time: 18 hrs**

**Marks: 50**

Creative study from life (male, female and child all age group) the study of anatomy, body- proportion and their costumes. Modelling of various part of the body.

**Paper 2<sup>nd</sup>: - Creative Mural Painting**

**Time: 18 hrs**

**Marks: 50**

Mural in different medium and material the emphasis is on the conceptualization and experimentation.

**Paper 3<sup>rd</sup>: - Advance graphic Printing**

**Time: 18 hrs**

**Marks: 50**

Preparation of zinc plate, ground, stop cut varnish for etching Dry point or Mixed media technique.

**Paper 4<sup>th</sup>: - Creative Textile Design**

**Time: 18 hrs**

**Marks: 50**

Creative design for textile with study of natural and man made objects, sky, trees, flower, or modern object.

**Paper 5<sup>th</sup>: - Fundamental of Computers**

**Time: 18 hrs**

**Marks: 50**

Computer basic and their elements, Computer aided designing, uses of Paint and CorelDraw window with text tools

**Paper 6<sup>th</sup>: - Dissertation, Display and Viva-Voce**

**Time: 18 hrs**

**Marks: 100**

The Post – Graduate candidates are required to select a suitable topic for their dissertation in consultation with the super wiser and approved by Head of the department. The dissertation should be prepared and handed over to the subject teacher positively before commencement of Viva – Voce/ theory examination.

## Communication art

### **Paper 1<sup>st</sup> :- Advance study of life**

**Time: 12hrs**

**Marks: 50**

Creative study from life, study in various exploring application methods and rendering techniques.

### **Paper 2<sup>nd</sup>:- Visualization**

**Time: 18hrs**

**Marks: 50**

Design & visualize: - public welfare presentation as poster, book, jackets, leaflets, window display, cinema slides and magazine design

### **Paper 3<sup>rd</sup> :- Advertising Campaign**

**Time: 18hrs**

**Marks: 50**

Candidate will select any two product for detail campaign study, Product analysis and media, presentation, caption, preparation budget planning for any three new products.

### **Paper 4<sup>th</sup> :- Creative Animation Design**

**Time: 18 hrs**

**Marks: 50**

Study and design for 2D & 3D animation feature production as conventional animation

### **Paper 5<sup>th</sup> :- Fundamental of Computers**

**Time: 18 hrs**

**Marks: 50**

Computer basic and their elements, Computer aided designing, uses of Paint and CorelDraw window with text tools.

### **Paper 6<sup>th</sup> :- Dissertation , Display and Viva-Voce**

**Time: 18 hrs**

**Marks: 100**

The Post – Graduate candidates are required to select a suitable topic for their dissertation in consultation with the super wiser and approved by Head of the department. The dissertation should be prepared and handed over to the subject teacher positively before commencement of Viva – Voce/ theory examination.

**Plastic Art**  
**Paper 1<sup>st</sup>: - Advance Study from life**

**Time: 12 hrs**  
**Marks: 50**

Creative study from life (male, female and child all age group) the study of anatomy, body- proportion and their costumes. Modeling of various part of the body.

**Paper 2<sup>nd</sup>: - Creative Advance Composition**

**Time: 18 hrs**

**Marks: 50**

Creative round [3D] composition for Sculpture from different angles with Clay , Cement Or Plaster .Emphasis is on the experimentation .

**Paper 3<sup>rd</sup>: - Modeling in Clay**

**Time: 12 hrs**

**Marks: 50**

Study of Terracotta design for decoration and fire in traditional style .

**Paper 4<sup>th</sup>: Advance Wood carving**

**Time: 18 hrs**

**Marks: 50**

Creative Composition in Wood carving three dimensional of Animal and human figures along with texture application on surface.

**Paper 5<sup>th</sup>: - Fundamental of Computers**

**Time: 18 hrs**

**Marks: 50**

Computer basic and their elements, Computer aided designing, uses of Paint and CorelDraw window with text tools.

**Paper 6<sup>th</sup>: - Dissertation , Display and Viva-Voce**

**Time: 18 hrs**

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