

# **B.A. English**

## **DISTRIBUTION OF DIFFERENT COURSES AND CREDITS IN VARIOUS SEMESTERS**

**Offered By:**

Department of English  
Faculty of Arts  
Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur

Course Code:ENG 101	
Course Title: An Introduction to the Study of English Language and Literature.	
Credits: 2	
Unit	Topic
Unit I	Significance of the Study of Language and Literature
Unit II	'English' and Its Varieties: Standard English, American English, Indian English
Unit III	'English Literature' and 'Literatures in English'
Unit IV	Introduction to Genres, Movements and Methods

Course Code:ENG 102(A040101T)	
Course Title: English Prose and Writing Skills -I	
Credits: 3	
Unit	Topic
Unit I	<b>An Introduction to Indian Writing in English:</b> Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English.
Unit II	<b>Elements of Short Story:</b> Plot, Characterization, Narrative Technique and Structure
Unit III	<b>Short Stories:</b> 1. O'Henry- "The Last Leaf" 2. Anton Chekhov- "The Bet" 3. Guy de Maupassant- "The Diamond Necklace"
Unit IV	<b>Short Stories:</b> 1. Raja Rao - "The Cow of the Barricades" 2. R. K. Narayan- "Under the Banyan Tree" 3. Anita Desai- "Games at Twilight"

Course Code:ENG 103(A040101T)	
Course Title: English Prose and Writing Skills -II	
Credits: 3	
Unit	Topic
Unit I	<b>Types of Prose &amp; Prose Style:</b> Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay. <b>Prose Devices:</b> Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos.
Unit II	<b>Prose</b> 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Oliver Goldsmith- <i>*National Prejudices</i>
Unit III	<b>Prose</b> 1. Virginia Woolf- <i>*Professions for Women</i> 2. A.P.J. Kalam- <i>*Patriotism Beyond Politics &amp; Religion</i> (from <i>Our Ignited Minds</i> ) 3. Amartya Sen- <i>Tagore &amp; His India</i> (from <i>The Argumentative Indian</i> )
Unit IV	Computer & Writing skills in English 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E-mail Writing)

Course Code:ENG 104(A040201T)	
Course Title: English Poetry -I	
Credits: <b>3</b>	
Unit	Topic
<b>Unit I</b>	<b>FormsofPoetry</b> 1. TheSonnet 2. TheElegy 3. TheOde 4. TheEpic 5. TheBallad 6. TheLyric 7. TheDramaticMonologue 8. Allegory
<b>Unit II</b>	<b>StanzaForms</b> 1. TheHeroicCouplet 2. BlankVerse 3. TheSpenserianStanza 4. TerzaRima
<b>Unit III</b>	1. William Shakespeare – <i>*Let Me Not to the Marriage of True Minds</i> (Sonnet No.116) 2. JohnDonne- <i>*The Sun Rising</i> 3. AlexanderPope - <i>*Essay on Man</i>
<b>Unit IV</b>	1. ThomasGray- <i>*Elegy Written in a Country Churchyard</i> 2. William Blake- <i>*The Tyger</i> 3. WilliamWordsworth- <i>*Daffodils</i> 4. JohnKeats- <i>* Ode to a Nightingale</i>

Course Code:ENG 105(A040201T)	
Course Title: English Poetry -II	
Credits: <b>3</b>	
Unit	Topic
<b>Unit I</b>	<b>PoeticDevices:</b> Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Meter; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition
<b>Unit II</b>	1. Alfred Lord Tennyson- <i>*“Ulysses”</i> 2. Matthew Arnold- <i>*“Dover Beach”</i> 3. Robert Browning- <i>*“My Last Duchess”</i>
<b>Unit III</b>	1. T.S.Eliot- <i>* “The Love Song of J. Alfred Prufrock”</i> 2. W.B.Yeats- <i>* “The Second Coming”</i> 3. Philip Larkin- <i>* “The Trees”</i>
<b>Unit IV</b>	<b>Rhetoric, Prosody</b> <b>Practical Criticism</b> 1. Introduction to Practical Criticism 2. One Stanza from Poetry for Practical Criticism

Course Code:ENG 201(A040301T)	
Course Title: British and American Drama -I	
Credits: <b>3</b>	
Unit	Topic
<b>Unit I</b>	<b>Types of Drama</b> Tragedy& Its Types;Comedy& Its Types;Tragi-Comedy;Expressionist Drama; Drama of Ideas; Poetic Drama; ClosetDrama;TheProblem Play; Theatreof Absurd
<b>Unit II</b>	<b>LiteraryTerms(Drama)</b> UnityofTime;Place&Action;Setting;Spoonerism;Stage Direction;Syntax;Theme;Understatement;Verisimilitude.
<b>Unit III</b>	<b>British Drama</b> 1. WilliamShakespeare- <i>*Macbeth</i>
<b>Unit IV</b>	<b>British Drama</b> 1. G.B.Shaw- <i>Arms&amp; theMan</i> 2. John Osborne- <i>Look Back in Anger</i>

Course Code:ENG 202(A040301T)	
Course Title: British and American Drama -II	
Credits: <b>3</b>	
Unit	Topic
<b>Unit I</b>	<b>ElementsofDrama</b> AuthorialIntrusion;Cacophony;Circumlocution;Conflict;Diction;Epilogue;Epi thet;Euphemism;Euphony;Malapropism
<b>Unit II</b>	<b>LiteraryTerms(Drama)</b> Flashback;Foil;Foreshadowing;Hubris;Hyperbaton;Motif;Nemesis;Periphrasis;Po rtmanteau;Prologue;Epilogue
<b>Unit III</b>	<b>AmericanDrama</b> 1. T.S.Eliot- <i>*Murder in theCathedral</i>
<b>Unit IV</b>	<b>AmericanDrama</b> 1. Eugene O’Neill- <i>The Hairy Ape</i> 2. ArthurMiller- <i>All My Sons</i>

Course Code:ENG 203(A040401T)	
Course Title: Indian Literature in Translation -I	
Credits: 3	
Unit	Topic
<b>Unit I</b>	<ol style="list-style-type: none"> <li>1. Introducing Translation: A Brief History and Significance of Translation in a Multilingual and Multicultural Society like India</li> <li>2. Types of Translation</li> <li>3. Meenakshi Mukherjee- “Divided by a Common Language”</li> </ol>
<b>Unit II</b>	<b>Fiction</b> Rabindranath Tagore, <i>The Home and the World</i> , tr. Surendranath Tagore
<b>Unit III</b>	<b>Short Fiction</b> <ol style="list-style-type: none"> <li>1. Bhisham Sahni- <i>Amritsar Aa Gaya</i></li> <li>2. Thakazhi Sivasankara Pillai- <i>In the Floods</i>, tr. P. P. Raveendran</li> </ol>
<b>Unit IV</b>	<b>Translation Practice</b> <ol style="list-style-type: none"> <li>1. One Passage for Translation (English to Hindi)</li> <li>2. One Passage for Translation (Hindi to English)</li> </ol>

Course Code:ENG 204(A040401T)	
Course Title: Indian Literature in Translation -II	
Credits: 3	
Unit	Topic
<b>Unit I</b>	Using Tools of Technology for Translation: Computer / Mobile Translation, Software or Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration
<b>Unit II</b>	<b>Poetry</b> <ol style="list-style-type: none"> <li>1. *Kabir: <i>The English Writings of Rabindra Nath Tagore</i> (1994, Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2,8,12, 53, 69)</li> </ol>
<b>Unit III</b>	<b>Drama</b> <ol style="list-style-type: none"> <li>1. Mohan Rakesh- <i>Aashad Ka Ek Din (One Day in Aashad)</i></li> <li>2. Vijay Tendulkar- <i>Silence! The Court is in Session</i></li> </ol>
<b>Unit IV</b>	<b>Translation Practice</b> <ol style="list-style-type: none"> <li>1. One Stanza for Translation (English to Hindi)</li> <li>2. One Stanza for Translation (Hindi to English)</li> </ol>

Course Code:ENG 301(A040501T)	
Course Title: Classical Literature & History of English Literature -I	
Credits: 3	
Unit	Topic
<b>Unit I</b>	<ul style="list-style-type: none"> <li>• Historical Background</li> <li>• The Epic</li> <li>• Birth of Tragedy</li> <li>• Comedy and Tragedy in Classical Drama</li> <li>• The Athenian City State</li> <li>• Literary Cultures in Augustan Rome</li> </ul>
<b>Unit II</b>	<b>Prose</b> 1. Plato- <i>The Republic</i> (Book VII)
<b>Unit III</b>	<b>Poetry</b> 1. Homer- <i>The Iliad</i> (Book I)
<b>Unit IV</b>	<b>Drama</b> 1. Sophocles- <i>Oedipus Rex</i>
<b>Unit V</b>	<b>Indian Classical Literature</b> 1. Kalidasa- <i>Abhijnanashakuntalam</i>

Course Code:ENG 302(A040501T)	
Course Title: Classical Literature & History of English Literature -II	
Credits: 2	
Unit	Topic
<b>Unit I</b>	<b>English Literature from Chaucer to Renaissance</b> The age of Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry
<b>Unit II</b>	<b>Seventeenth Century &amp; Eighteenth Century</b> Neo- Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)
<b>Unit III</b>	<b>The Romantic Age &amp; Nineteenth Century</b> Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties
<b>Unit IV</b>	<b>The Twentieth Century</b> Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; Feminism.

Course Code:ENG 303(A040502T)	
Course Title: Fiction -I	
Credits: <b>3</b>	
Unit	Topic
<b>Unit I</b>	<b>Literary Terms:</b> Plot,Characterization,Narrative Technique&Structure, Elements of novel,
<b>Unit II</b>	<b>Earlier Trends in fiction:</b> Picaresque Novel, Historical Novel,Gothic Novel,Epistolary Novel,Regional Novel,Domestic novel.
<b>Unit III</b>	<b>British Fiction</b> Jane Austen- <i>Pride and Prejudice</i>
<b>Unit IV</b>	<b>British Fiction</b> Charles Dickens- <i>Oliver Twist</i>
<b>Unit V</b>	<b>British Fiction</b> William Golding- <i>Lord of the Flies</i>

Course Code:ENG 304(A040502T)	
Course Title: Fiction -II	
Credits: <b>2</b>	
Unit	Topic
<b>Unit I</b>	<b>Trends in 20th &amp; 21st Century Fiction:</b> Detective Novel,Science Fiction, Meta Fiction, Utopia, Dystopia,Mythological Fiction, Campus Fiction, Space Fiction, <i>Chic lit</i> ,Junk Fiction
<b>Unit II</b>	<b>American Fiction</b> 1. Harper Lee- <i>To Kill a Mocking Bird</i> 2. Ernest Hemingway- <i>The Old Man and the Sea</i>
<b>Unit III</b>	<b>Indian Popular Fiction</b> 1. Arvind Adiga- <i>The White Tiger</i>



Course Code: ENG 305 (A040601T)	
Course Title: Indian & New Literatures in English -I	
Credits: 3	
Unit	Topic
<b>Unit I</b>	<b>Prose</b> UrvashiButalia: 'Memory' from <i>The Other Side of Silence: Voices from the Partition of India</i>
<b>Unit II</b>	<b>Poetry</b> Toru Dutt: * "Lakshman" Nissim Ezekiel: * "Background Casually" Jayanta Mahapatra: * "Hunger" Keki N. Daruwala: * "Mother"
<b>Unit III</b>	<b>Drama</b> Mahesh Dattani- <i>Final Solutions</i> Girish Karnad- * <i>Tughlaq</i>
<b>Unit IV</b>	<b>Fiction</b> Anita Desai- <i>Fire on the Mountain</i> Mulk Raj Anand- <i>Untouchable</i>
<b>Unit V</b>	<b>Autobiography</b> Mahatma Gandhi: <i>The Story of My Experiments with Truth</i>

Course Code: ENG 306(A040601T)	
Course Title: Indian & New Literatures in English -II	
Credits: 2	
Unit	Topic
<b>Unit I</b>	<b>Poetry</b> Pablo Neruda: * If You Forget Me Margaret Atwood: * Spellings Dennis Brutus: * Cold Judith Wright: * The Company of Lovers
<b>Unit II</b>	<b>Fiction &amp; Prose</b> 1. Chinua Achebe: <i>Things Fall Apart</i> 2. Frantz Fanon- <i>Black Skin, White Masks</i> Chapter 4
<b>Unit III.</b>	<b>Drama</b> 1. Wole Soyinka- * <i>The Lion and the Jewel</i>

Course Code: ENG 307(A040602T)	
Course Title: Literature in Films and Media Studies –I	
Credits: 3	
Unit	Topic
Unit I	William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation <b>Angoor</b> (1982film;Directedby Gulzar)
Unit II	KhushwantSingh- <i>Train toPakistan</i> ,and itsadaptation <b>Train toPakistan</b> (1998film;Directedby PamelaRooks)
Unit III	R.N.Tagore- <i>Kabuliwala</i> anditsadaptation <b>Kabuliwala</b> (1961 film;Directed by HemenGupta)
Unit IV	WilliamShakespeare- <i>Othello</i> , anditsadaptation <b>Omkara</b> (2006film,directedbyVishalBhardwaj)
Unit V	ChetanBhagat- <i>The3Mistakesof MyLife</i> ,and itsadaptation <b>KaiPoChe</b> (2013film,directed byAbhishekKapoor)

Course Code: ENG 308(A040603T)	
Course Title: Media and Journalistic Writing _I	
Credits: 3	
Unit	Topic
Unit I	<b>An Introduction to Media &amp; Journalism</b> Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation
Unit II	<b>Introduction to Cyber Media and Social Media</b> Social Media Types of Social Media Online Journalism Basics of Cyber Media
Unit III	<b>Core Skills in Electronic Media</b> Public Speaking News Production, Reporting and Presentation for Radio News Production/ Reporting for Television News Presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity.
Unit IV	<b>Basics of Reporting</b> News Value, News Gathering, Readers' interest, qualities and aptitudes necessary for a

	reporter Typesofreports.
<b>Unit V</b>	<b>Advertisement</b> TypesofAdvertisementsAdvertisingE thics Howtocreateadvertisements/storyboards

Course Code: ENG 309 (A040602T)	
Course Title: Literature in Films and Media Studies –II	
Credits: 2	
<b>Unit</b>	<b>Topic</b>
<b>Unit I</b>	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media &amp; Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249
<b>Unit II</b>	1. Script Writing 2. Dialogue Writing
<b>Unit III</b>	1. Movie Review 2. Editing Narration

Course Code: ENG 310 (A040603T)	
Course Title: Media and Journalistic Writing -II	
Credits: 2	
<b>Unit</b>	<b>Topic</b>
<b>Unit I</b>	<b>Core Skills in Print Media</b> Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report writing.
<b>Unit II</b>	<b>Basics of Feature Writing</b> Types of features: Obits, Reviews, Columns, Trend stories.
<b>Unit III</b>	<b>Basics of Editing</b> Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors.