

# **B.A. Visual Arts**

## **DISTRIBUTION OF DIFFERENT COURSES AND CREDITS IN VARIOUS SEMESTERS**

### **Offered By:**

Department of Fine Arts & Music  
Faculty of Arts  
Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur

Course Code: FMV100	
Course Title: Basic of Visual arts	
Credits: <b>2+0</b>	
Unit	Topic
I.	Definition of art, Difference between drawing and sketching.
II.	Drawing and rendering
III.	Colour, Tone and Harmony
IV.	Basic element of poster design
V.	Display and Exhibition technique

Course Code: FMV 101(A140101T)	
Course Title: Fundamentals of art	
Credits: <b>2+0</b>	
Unit	Topic
I.	Definition of art and Basics Elements of Arts.
II.	Sadanga: The Six Limbs of Indian Art and Paintings.
III.	Elements of art: Line, Shape, Color Texture and Value.
IV.	Perspective and Proportion.
V.	Balance and Unity.

Course Code: FMV 102(A140102P)	
Course Title: Drawing and colour studies	
Credits: <b>0+4</b>	
Unit	Topic
I	Sketching with various medium like Pencil and Pen and Ink.
II	Still Life-Object Drawing Use of Charcoal Pencil, Color Pencils etc.
III	Water color, Poster color, Color Theory – Color System (RGB,CMYK, and PANTONE), Color Wheel (primary, secondary and tertiary colors), and Color Dimensions.
IV	Still Life –Object Nature drawings with Oil Pastel color, Dry Pastel,
V	Two Dimensional Sketching & Drawing.

Course Code: FMV 103(A140201T)	
Course Title: History of Indian Art	
Credits: <b>2+0</b>	
Unit	Topic
I.	<b>Primitive art with reference to Indian Painting</b> - Outline of History of man and civilization, with special reference to important cultures i.e. Pre-historic Painting,
II.	Indus Valley civilization, Mauryan Period
III.	Stupas : Sanchi, Bharhut, Amrawati, Nagarjunkonda & Dhamek etc.
IV.	Gandhar, Mathura Sculptures and Gupta Period
V.	Caves Art: Jogimara, Ajanta, Bagh, Sittanwasal, &Sigiriya, Ellora & Elephenta Caves.

Course Code: FMV 104(A140202P)	
Course Title: Sketching and Rendering	
Credits: 0+4	
Unit	Topic
I	Sketching Hand and Leg Movement
II	Sketching Body Movement with Rhythm
III	Rendering Face Expression
IV	Sketching Face Expression with Monochrome Color
V	Rendering Body Movement with Monochrome Color

Course Code: FMV 201(A140301T)	
Course Title: History of Art : Pala to pandya & Nayaka Period	
Credits: 2+0	
Unit	Topic
I	Pala Manuscript Painting, Jain Manuscript Painting, Gujarti Style, Apbhransh Style
II	Chalukya Period : Temple at Badami, Pattadkal and Aihole
III	Pallava Period : Ratha Temple, Shore Temple & Gangavtaran Pannel - Mahabalipuram, Kailashnath Temple- Kanchipuram
IV	Chola Period : Sculpture and Architecture - Bronze Sculpture, Brihadeshwar Temple at Tanjaur & Gangaikondcholpuram, Airawteswara Temple at Darasuram and Kumbheswar at Kumbhkonam.
V	Chandel Period - Khajuraho Temple, Kalinga Architectures : Sun Temple- Konark, Lingraj Temple- Bhuwneshwar, Jagannath Temple- Puri

Course Code: FMV 202(A140302P)	
Course Title: Still - Life	
Credits: 0+4	
Unit	Topic
I	Still Life : Various Shapes like Cube, Sphere, Cone etc. with Pencil denoting Light & Shade
II	Still Life : Various Objects with Pencil denoting Light & Shade
III	Still Life : Copy of Old Master Work in Color
IV	Still Life : Various Objects in Water Color
V	Still Life : Various Objects in Poster Color/Acrylic Color

Course Code: FMV 203(A140401T)	
Course Title: Art & Aesthetics	
Credits: 2+0	
Unit	Topic
I	Aesthetics , Arts and Philosophy, Art and Beauty
II	Concept of Aesthetics in Western Art : Plato, Aristotle
III	Concept of Aesthetics in Indian Art

<b>IV</b>	Theory of Rasa according to Bharat Muni and Abhinavagupta, Rasa-Dhwani by Anandavardhan
<b>V</b>	Other Notable Aesthetician's view : Bhattalolatta's , Shankuk, Bhattanayaka

Course Code: FMV 204(A140402P)	
Course Title: Communication Design & Photography	
Credits: 0+4	
<b>Unit</b>	<b>Topic</b>
<b>I</b>	Poster Design, Latin Alphabates ; Sans and Sarif Font in Black (Water Proof Ink) or Understanding Indoor & outdoor lighting; Camera controls- Aperture, shutter speed, focus.
<b>II</b>	Book Cover Design Devnagari Alphabets ; Sans and Sarif Font in Black (Water Proof Ink) or Advertising Photography (Product)- USP of a product should reflect in the composition. Arrangement of the product with props and set Minimum 05 photographs (size 8x12 inch).
<b>III</b>	Newspaper Lay-out A Sentence Composition in Latin Script ; Sans and Sarif Font in Black (Water Proof Ink)/Poster Color or Photo feature with minimum 10 photographs (size 8x12 inch) on subjects like Historical monuments, Fort, Museum, Picnic Spot, Temple and its surroundings etc.
<b>IV</b>	Magazine Lay-out, A Sentence Composition in Devnagari Script ; Sans and Sarif Font in Black (Water Proof Ink)/ Poster or Color Micro Photography on subjects like Jewellery, Stationary, Micro Objects etc.
<b>V</b>	Illustration, Creative Lettering : In Color or Photo feature with minimum 10 photographs (size 8x12 inch) on Live Models and Human Expression

Course Code: FMV 301(A140501T)	
Course Title: History of Indian miniature painting	
Credits: <b>2+0</b>	
Unit	Topic
I.	Rajsthani Painting- Background of Rajsthani Painting, Mewar School : Mewar Harauti School: Bundi-Kota Kalam
II.	Dhundhar School : Amber, Jaipur & Alwar Kalam Marwar School : Jodhpur, Bikaner & Kishangarh Kalam
III.	Mughal Period : Background of Mughal Art- Irani/Persia School, Baber, Humayun
IV.	Akbar period : Painting & Architecture, Jahangir period : Painting & Architecture,
V.	Shah Jahan period : Painting & Architecture, Aurangzeb period : Painting & Architecture,
VI.	Deccan Kalam: Bijapur, Ahmadnagar And Golkonda
VII.	Pahari Painting - Background of Pahari Painting, Guler Kalam, Kangra Kalam, Basohali Kalam
VIII.	Chamba Kalam, Kullu Kalam, Garhwal Kalam

Course Code: FMV 302(A140502T)	
Course Title: Material and Method of Visual Arts - 1	
Credits: <b>2+0</b>	
Unit	Topic
I.	History and technique of mural, Tempera, Fresco and mixed media.
II.	Colour theory, Charcoal, Pastel-colour.
III.	Poster, Water and oil colour, Preparation of canvas.
IV.	Technique of linocut and wood-cut.
V.	Typography and calligraphy.
VI.	History of advertising.
VII.	Terracotta and wood carving
VIII.	stone carving and sand casting

Course Code: FMV 303 (A140503P)	
Course Title: Head & Portrait Study	
Credits: <b>0+3</b>	
<b>Unit</b>	<b>Topic</b>
<b>I</b>	Head & Portrait Study with Colour pencils
<b>II</b>	Head & Portrait Study with water color
<b>III</b>	Old master copy work based on subject of Head & Portrait Study
<b>IV</b>	Head & Portrait study in Oil and dry Pastel
<b>V</b>	Creative Drawing

Course Code: FMV 304 (A140504P)	
Course Title: Landscape	
Credits: <b>0+3</b>	
<b>Unit</b>	<b>Topic</b>
<b>I</b>	Land-Scape with pencil and seeding
<b>II</b>	Land-Scape with watercolor
<b>III</b>	Land-Scape with Oil Color
<b>IV</b>	Land-Scape with acrylic
<b>V</b>	Creative Land-Scape

Course Code: FMV 305 (A140503P)	
Course Title: Communication Design-I	
Credits: <b>0+3</b>	
<b>Unit</b>	<b>Topic</b>
<b>I</b>	Imitation of various company's Logo Design, Logo Design Ideas, Creative Logo Designs Concept.
<b>II</b>	Label Design Ideas, Copy For Famous Product's Label Design, New Ideas for Product's Label Design.
<b>III</b>	Shopping Bag's Design, Creative Design for Shopping Bag with any Product.
<b>IV</b>	Creative Gift Articles, Gift articles for Birthday, Design for Gift articles.
<b>V</b>	Visiting Card design in Geometrical pattern, Visiting Card design for Artist, Visiting Card design for new startup, Visiting Card design in Folk Pattern.

Course Code: FMV 306 (A140504P)	
Course Title: Illustration-I	
Credits: <b>0+3</b>	
<b>Unit</b>	<b>Topic</b>
<b>I</b>	Illustration for - Ramayana, Krishna & any Creative Story Illustration
<b>II</b>	Theme based Creative Story Illustration.
<b>III</b>	Illustration, based on imaginative story.
<b>IV</b>	Creative Illustration suggested by concern teacher.
<b>V</b>	Design an advertisement based on Illustration.

Course Code: FMV 307 (A140503P)	
Course Title: Portrait-I	
Credits: <b>0+3</b>	
Unit	Topic
<b>I</b>	Portrait of any child in clay-I
<b>II</b>	Portrait of any young men in clay-I
<b>III</b>	Portrait of any old men in clay-I
<b>IV</b>	Portrait of any young women in clay-I
<b>V</b>	Portrait of any Old women in clay-I

Course Code: FMV 308 (A140504P)	
Course Title: Composition-I	
Credits: <b>0+3</b>	
Unit	Topic
<b>I</b>	Theme based round Composition in clay-I
<b>II</b>	Theme based relief Composition in clay-I
<b>III</b>	Relief Composition in terracotta style-I
<b>IV</b>	Theme based Composition in POP-I
<b>V</b>	Round Composition in wood carving-I

Course Code: FMV 309(A140505R)	
Course Title: Project on Indian art & heritage-I	
Credits: <b>0+3</b>	
Unit	Topic
<b>I</b>	Select the relevant topic under the supervision of the respective teacher and complete the work of project writing before the commencement of practical exam of the semester. [Min: 50 Pages, A4 Size, Font: Kruti Dev 10 (Size-14 Max) For Hindi and Times Roman For English (Size-12 Max)]

Course Code: VIA 3010(A1040601T)	
Course Title: Renaissance & Development of Modern Indian Art	
Credits: <b>2+0</b>	
Unit	Topic
<b>I</b>	Company Painting, Raja Ravi Verma
<b>II</b>	Renaissance: Bengal School of Art – E.B. Havell, Abanindranath Tagore
<b>III</b>	Nandalal Bose, Asit Kumar Haldar
<b>IV</b>	Shailendra Nath Dey, Kshitindranath Majumdar
<b>V</b>	D.P. Rai Chaudhary, Sudhir Ranjan Khastgir,
<b>VI</b>	Artist of Individual Style : Gagnendranath Tagore, Amrita Sher-Gil,
<b>VII</b>	Rabindranath Tagore, Ramkinkar Baij,
<b>VIII</b>	Folk Artist – Jamini Roy.

Course Code: FMV 311(A1040602T)	
Course Title: Material and Method of Visual arts-II	
Credits: <b>2+0</b>	
Unit	Topic
I	Mixed media of painting and wash technique of painting
II	Silk-Printing process
III	Lithography process of printing
IV	Aquatint and mezzotint
V	Copyright in advertising
VI	Campaign Planning.
VII	Metal-casting.
VIII	Terracotta technique and fiber casting.

Course Code: FMV 312 (A1040603P)	
Course Title: Composition	
Credits: <b>0+3</b>	
Unit	Topic
I	Composition with pencil, Charcoal
II	Composition with water-color
III	Composition with Oil-Color
IV	Composition with acrylic
V	Composition in POP and clay

Course Code: FMV 313 (A1040604P)	
Course Title: Study from old Masters	
Credits: <b>0+3</b>	
Unit	Topic
I	Raja RaviVerma , Avnindra NathThakur
II	Amrita Shergill, JaminiRoy
III	M.F. Hussain, Ramkumar
IV	Paramjeet singh
V	John fernandes watercolor technique

Course Code: FMV 314 (A1040603P)	
Course Title: Communication Design-II	
Credits: <b>0+3</b>	
Unit	Topic
I	Poster Design: Social Awareness, Any Ad Poster Design.
II	Book Jacket Design: Book Jacket Design Indian art & Culture, Book Jacket Design Indian art & Architecture.
III	Creative Hoarding Design, Hoarding Design Ideas for any Product Advertisement
IV	Magazine Layout Design for any Product Advertisement
V	Creative Gift Articles, Gift Articles for Any Occasion, Gift Articles for any Product.

Course Code: FMV 315 (A1040604P)	
Course Title: Illustration-II	
Credits: <b>0+3</b>	
Unit	Topic
<b>I</b>	Illustration for - Ramayana, Krishna & any Creative Story Illustration
<b>II</b>	Creative Story Illustration for Children Book
<b>III</b>	Fantasy Story Illustration for Book Cover
<b>IV</b>	Cartoon Illustration Composition
<b>V</b>	Any Product Advertisement For News Paper Illustration

Course Code: FMV 316 (A1040603P)	
Course Title: Portrait-II	
Credits: <b>0+3</b>	
Unit	Topic
<b>I</b>	Portrait of any child in clay-II
<b>II</b>	Portrait of any young men in clay-II
<b>III</b>	Portrait of any old men in clay-II
<b>IV</b>	Portrait of any young women in clay-II
<b>V</b>	Portrait of any Old women in clay-II

Course Code: FMV 317 (A1040604P)	
Course Title: Composition-II	
Credits: <b>0+3</b>	
Unit	Topic
<b>I</b>	Theme based round Composition in clay-II
<b>II</b>	Theme based relief Composition in clay-II
<b>III</b>	Relief Composition in terracotta style-II
<b>IV</b>	Theme based Composition in POP-II
<b>V</b>	Round Composition in wood carving-II

Course Code: FMV 318(A140605P)	
Course Title: Project on Indian art & heritage -II	
Credits: <b>0+3</b>	
Unit	Topic
<b>I</b>	Select the relevant topic under the supervision of the respective teacher and complete the work of Dissertation writing before the commencement of practical exam of the semester. [Min: 50 Pages, A4 Size, Font: Kruti-Dev 010 (Size-14 Max) For Hindi and Times Roman For English (Size-12 Max)]